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Medieval Robots thus offers supporting evidence for arguments that a mechanical understanding of nature emerged in the late medieval period, inspired by the inventions and material work of craftsmen. Yet, even more importantly, this engaging book reveals that automata were not always understood in mechanical terms. Before the 14th century, they instead revealed anxieties about the dangerous ...

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Indeed, automata of Hero's type and pseudo Aristotelian mechanics, during the Middle Ages, were given a higher set of preoccupations in alignment with the philosophical trope of Natura artifex (Nature as artisan, or the description of Nature's labor in artisanal terms), as opposed to the practical consequences of hydraulic engineering in farming, mining, transport and warfare.

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