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Die Theorie (»oral formulaic poetry«) einer ursprünglich mündlichen Epenkomposition (»oral composition«) entwickelten die Amerikaner Milman Parry (* 1902, 1935) und Albert Bates Lord (* 1912), wobei die Erkenntnis, dass die mündliche Darstellungsweise anderen Strukturgesetzen folgt als geschriebene Literatur, entscheidend war.

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Book Summary: The title of this book is Oral Poetry and it was written by Paul Zumthor. This particular edition is in a Paperback format. This books publish date is Jun 08, 1990 and it has a suggested retail price of \$26.00.

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Oral formulaic theory in Anglo Saxon poetry

Oral formulaic theory in Anglo Saxon poetry refers to the application of the hypotheses of Milman Parry and Albert Lord on the Homeric Question to verse written in Old English.

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